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The Current

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The Current

NOVA SOUTHEASTERN UNIVERSITY

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Mariya Kaipova

NSU Student will forever be remembered by friends

Tanya Parnes NSU News Editor

▼ Mariya Kaipova, a senior student at NSU, recently passed away on Oct. 21 in her parent’s home in Aventura, Florida. Twenty-year-old Kaipova was a clinical psychology major, a member of SASA and a sister at Phi Sigma Sigma sorority. Masha, as she was commonly called by friends and those who knew her, was described as a very kind and generous person.

“Me and Masha rushed Phi Sigma Sigma together,” said Dana Micari, a junior at NSU and one of Kaipova’s sorority sisters. “She was just a happy person all around.” Micari said that she and Kaipova went through Recruitment together in the fall of 2004 and became good friends as they pledged Phi Sigma Sigma. “She was always there to help you, no matter what,” said Micari.

Micari said that by 2006 she had lost touch with Kaipova, who had left the so-

rority at that point in order to focus on her schoolwork. “I haven’t seen her or hung out with her for a while,” said Micari, who noted that Kaipova kept mostly to herself. Micari was deeply saddened by this loss. “You just realize that your closest friend is here one minute and then is gone,” said Micari. “It just goes to show that you should keep in touch with people, even if it’s just a text message to say hello.”

Micari attended the wake with several of her sorority sisters in order to show support for Kaipova and for her family. “When we went to the wake, Jessie, who is one of our sisters, made a gorgeous album with all of the pictures of Masha,” said Micari. “Her mother was so strong and when she saw someone crying, she smiled to try to ease the pain.” Micari said that Phi Sigma Sigma

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SharkTube: NSU's Newest Technology

Tanya Parnes NSU News Editor



▼ SharkTube is NSU’s newest internal communication network that has been installed in various buildings across campus. These 40” flat screen monitors were created to help keep students up to date on current events at NSU. They run ten to fifteen minutes long and feature one minute video messages that continually loop. These videos include messages from the President, Dean’s messages, Public Safety messages, health and wellness highlights, Student Affairs messages and student, athletic, faculty and alumni highlights. The video is basically the same throughout the university, except for the Dean’s messages, which vary from building to building. There is also a special NSU highlight that focuses on the university and the amenities offered that plays in the UC, Horvitz and the HPD Dental clinic.

Fourteen monitors have been placed in different locations across NSU. There are monitors in the Horvitz Administration building, Shepard Broad Law Center, Maltz Psychology building, Health Professions Division Dental Clinic, Health Professions Division Library Lab, Mailman Hollywood, Parker Building, Mailman Segal Institute, Alvin Sherman Library, Carl DeSantis building, Oceanographic Center, North Miami Beach campus and two in the University Center.

“This is a university-wide effort,” said Mara Kiffin, Associate Director of Internal Communications. “We’re not showing something special at one college that we wouldn’t show anywhere else.” SharkTube was set to launch on Oct. 15, but they were not up and running until Oct. 29. “We had a couple of glitches, but they have been worked out,” said Kiffin. Kiffin noted that although these monitors were up and running about two weeks after she would have liked, all of the problems have been resolved and they are currently working properly. “It’s pretty much what I expected,” said Kiffin. “We’ve only been doing it for two weeks so we’re still getting our feet wet. We’re just happy that it’s up and running and doing what we want it to do now.”

NSU Idol & Hollywood Squares are Back at NSU

Tanya Parnes NSU News Editor & Kristine Belzaire Current Affairs Editor

▼ The Student Union Board (SUB) and the Office of Student Engagement have combined efforts to sponsor the annual NSU Idol and Hollywood Squares. Each of these events is modeled after the real and popular television shows and performed live on NSU’s campus.

First off is NSU Idol, which takes place Thursday, Nov. 29, on the ASA patio at 7 p.m. Each of the students performing at the event must represent a student organization, athletic team or a Residential Advisor from a floor in one of the NSU dormitories.

There will be a panel of three judges chosen from the NSU community who will listen to each act, comment on the performances and choose the winner. The three finalists of the event will participate the following evening in Hollywood Squares. There are three cash prizes of \$1000, \$500

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HOLLYWOOD SQUARES

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AT 6:00 P.M.

ASA Patio, Athletics and Student Affairs Building

Do you have game show fever? Here's your chance to win fabulous prizes and impress your friends as a contestant on Hollywood Squares! Be a part one of NSU's longest running traditions

- Participants must be enrolled NSU students.
- Applications are available at the Information Desk in the University Center; please contact the Student Union Board for more information 954-262-7284.
- Deadline to enter is November 16 at 5:00 p.m.
- Free food and fun

Sponsored by the Office of Student Engagement and the Student Union Board

NOVA SOUTHEASTERN UNIVERSITY
YOUR FUTURE. YOUR TERMS.

Killer Cocktails

Christopher Balaban Freelance Writer

12 pack of Red Bull...\$26.00
26 ounces of vodka...\$17.00
Cover at the hottest bar...\$20.00
A ride in an ambulance, followed by a near death experience... priceless.

▼ Energy drink and alcohol mixes are an ever-growing trend among youth across colleges in America. A particularly popular mix, coined “Red-Bull Vodka,” was introduced a few years back by various groups of college students in an attempt to increase the energy of the evening while simultaneously achieving the associated alcoholic “buzz.” This new alcoholic energy buzz has gained increasing popularity among students, is a serious cause of heart problems and has been associated with numerous deaths. Gone

are the days of waking up with a splitting migraine due to the late night of drinking. Now, some students are not even getting the chance to wake up, and for those fortunate enough to see the crack of dawn, they may wake to find themselves hooked up to heart monitors and IVs in a hospital bed.

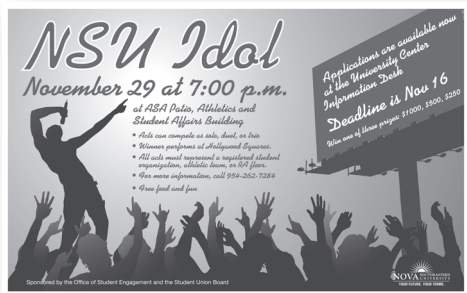
Recent medical studies presented in *Men’s Health* magazine show that mixing a powerful stimulant or heart rate increaser, such as the Red Bull, with a depressant or heart rate slower, which is the vodka or other choice of alcohol, places the body in an unfavorable state of confusion; the body, not knowing whether to speed or slow the heart, can respond with heart palpitations and at worst, strokes.

In some sense, this is the principle by which many club drugs, such as ecstasy, which are cut with both uppers and downers, operate. The drink “Red-Bull Vodka” and its ilk therefore present some questions

of legality, though it is not seen as severe as drugs like ecstasy. The fact remains that bars and clubs are consistently putting students in danger of early heart conditions and diseases by serving these mixes. It is quite possible that such a combination of any energy drink and alcoholic mix will soon be outlawed, and made illegal to sell in public establishments.

Of course, outlawing the mixed drinks in bars and clubs may do little to lessen the danger. It is quite easy to buy Red-Bull and other popular energy drinks and alcohol, and mix it privately, and there doesn’t seem to be a solution to mandate the sale of energy drinks. Despite the fact that energy drinks are dangerous all on their own as the powerful stimulants they are, their popularity with young people in high schools and universities all across the country makes it unlikely that the production of such drinks

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NSU Idol continued from pg. 1

and \$250 that will be awarded to the top three acts.

“It would be a great opportunity for individuals to win prizes,” said Mike Brochu, Program Coordinator for SUB.

The festivities continue the next night with the Hollywood Squares competition on Friday, Nov. 30, at 6:00 p.m. on the ASA patio. This event is a spin-off of the original game show. At NSU, the students chosen to compete as contestants are chosen through an application process and are chosen based on involvement on campus. The “stars” who sit in the tic-tac-toe box represent different department on campus. This year, the departments who will be participating include Campus Recreation, Business Services, and the Alvin Sherman Library. The event will be hosted by Brad Williams, Dean of Student Affairs at NSU. The theme for Hollywood Squares is World Aids Day, which is on Dec. 1. Attendees are encouraged to wear red in support of the theme. For more information about the two events, please call 954-262-7284.

Killer Cocktails continued from pg. 1

will be stopped. In the meantime, students nationwide are drinking down the mix at parties and various social gatherings and waking up in the hospital.

Red Bull sales have sky-rocketed and topped one billion in annual sales since 2000, according to Abram Sauer, author of research article “Red Bull All The Rage”

Mariya Kaipova continued from pg. 1

is dedicating a section of their upcoming newsletter to Kaipova to honor her memory. “Having a sister die and going to her wake is probably the saddest thing that could happen in a sorority.”

John Novak, Store Director of the J.Crew in Aventura Mall where Kaipova worked, was shocked to hear about Kaipova. “We all loved Mariya and thought of her as a key component to our team,” said Novak. “Everybody cared a lot about Mariya. She was very happy when she was here.” Novak noted that Kaipova, who had been with the company for about a year, was very friendly and well liked by the staff. “She was a beautiful young lady and she really was what made the store beautiful,” said Novak. “She was really excited about going into psychology and she wanted everyone to be happy around her.”

Novak said that his staff was really affected by this incident. “It was hard for some people,” said Novak. “We had a therapist come in and talk to the associates at work because it was such a shock.” Novak said that Kaipova was really caring. Kaipova had driven him to the hospital over Labor Day weekend because he had hurt his hand at work and had to have stitches put in immediately. Novak said that Kaipova sat with him for six hours until he was seen and cared for by the physician. “She was very much a caregiver,” said Novak.

Jessie Aron, Kaipova’s best friend and sorority sister, was truly affected by Kai-

pova’s death. “She was the only person that was able to understand me,” said Aron. “She had this passion for music and art in the same way that I did. I had never met anyone so much like me before I met her.” Aron said that they quickly became best friends shortly after Kaipova came to NSU in 2004. Kaipova and Aron joined the same sorority and went to all kinds of concerts and art shows together. They even shared some of the same classes. “She was studying psychology and she enjoyed every aspect of it,” said Aron. “She was so multitalented. She liked to paint and she could have done anything.” Aron said that Kaipova was really interested in clinical psychology and was planning to attend graduate school.

“When it happened I was in shock and a complete wreck for the first two days,” said Aron. Aron said that while she and Kaipova had both been through some rough patches she never expected anything like this to occur. “She was one of the only people in my life that I could count on for absolutely everything,” said Aron. “It hurts so badly that I can’t pick up the phone and call her.” Aron said that she still gets extremely sad when she thinks about Kaipova. “I’m going to miss everything,” said Aron. “I’m going to miss spending time with her since we used to spend hours together. I’m going to miss talking to her and most of all I’m going to miss my best friend.”

Joycelyn McGlothlen, Admissions Manager for Enrollment in the H. Wayne Huizenga School of Business and Entrepreneurship and another one of Kaipova’s sorority sisters, said that her sorority has been working on an event to commemorate Kaipova. “They want to do some sort of educational program about eating disorders and drug addiction,” said McGlothlen. “She passed away almost a month ago, so instead of doing a memorial they were going to do an educational program in her memory.” McGlothlen said that Phi Sigma Sigma, SASA and the Director of Student Counseling have

all been working together to plan this event. “There were no vigils or memorial services done here on campus,” said McGlothlen. “It was kind of iffy in the beginning because they weren’t sure if it was a suicide incident or something else.” McGlothlen said that the university was unaware of the specific circumstances surrounding Kaipova’s death and therefore decided to hold off on conducting any events until the full extent of the incident came to light. “The school didn’t want to do a memorial service in case it was suicide,” said McGlothlen. “From what I have heard, from talking to other administrators, if it was a suicide attempt, they didn’t want to memorialize it, in case someone else was having those same thoughts. If someone’s having those thoughts, you don’t want them to take the easy way out.” McGlothlen noted that since the school had been informed that the death was caused by internal bleeding from a car accident they had cleared the incident and gone forward with plans for Kaipova’s memorial service.

According to the Aventura Police Department report dated Nov. 2, Kaipova was found by her mother around 8:07 P.M. The police were immediately notified and Miami Dade Rescue rushed to the scene. Shortly afterwards, Detective James A. Cumbie was called to investigate the incident. After a thorough examination was conducted by Doctor Chundru of the Miami-Dade County Medical Examiner’s Department, Kaipova’s death was declared a suicide. Kaipova, who had gotten into a car accident just two days before the incident on Oct. 19, was suffering from an array of physical and psychological problems to which she eventually succumbed as she tragically took her own life.

Kaipova left behind her mother Ivanova Svetlana, her father Aleksandor Kaipova, her brother Andrey Kaipova and her boyfriend Pedro Gonzalez, who had recently asked for her hand in marriage. Kaipova will be dearly missed by friends, family and all those who knew her.

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The Current

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The Current, formerly known as The Knight, serves Nova Southeastern University from its location in room 105 of the Athletics and Student Activities (ASA) Building. The Current is NSU's established vehicle for student reporting, opinion and the arts. All community members are invited to contribute anything they desire to The Current.

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Contributing writers must not be directly involved with their coverage. Coverage by contributing writers must be meaningful and of interest to the NSU community. The Current reserves the right to edit, publish, or deny submitted works as it sees fit. The Current shall remain free of associations and activities that may compromise integrity or damage credibility or otherwise create a bias, real or perceived.

Current Affairs

Freya Homer Explores the Art of Ukiyo-e

Kristine Belizaire Current Affairs Editor



Ukiyo-e depictions of Japanese women

▼ Members of the NSU community gathered on Nov. 13 for a lecture at the Lifelong Learning Institute on Ukiyo-e, the Art of the Floating World, which featured as its speaker Freya Homer, docent at the Morikami Museum and Japanese Gardens.

Homer began the lecture by giving some background information about Ukiyo-e. According to Homer, Ukiyo-e are the pictures of the “floating world.” These woodblock prints and paintings usually depicted aspects of a carefree world, intent on freeing the painter and observer from the cares and concerns in the real world. Ukiyo-e works are based on the help of several craftsmen and different manufacturing steps. The process begins with the painter, who produces the master drawing in ink. A woodblock made out of cherry wood is then cut out of the rough sketch. The block is then inked and printed to produce a relief print.

This form of art flourished in Japan during the mid-seventeenth century, which is also known as the Edo period, during which the Japanese felt, as a culture, that joy and beauty in the world are fleeting and should be enjoyed while they last.

The most common subject of these pictures is the

representation of the aesthetic of ideal feminine beauty. Homer described the aesthetic ideal of women in the Edo period as women with long black hair and willowy figures wrapped in a kimono, which would accentuate the woman’s thin and slender physique. According to Homer, the Japanese use art as a visual display of their society’s values and to formulate perceptions that enhance reality. In Ukiyo-e, all of the paintings of women look the same, conforming to the eye of the beholder, and appear homogenous, with no room for individual personality.

According to Homer, the only way to differentiate a young woman from an older woman is from the kimono that they are wearing in the painting. Older and married women tended to wear short-sleeved kimonos and young women wore long-sleeved kimonos.

Women of the noble class were rarely depicted in print, unless to show the life of the noble. The women usually appearing in the prints and painting were geishas and courtesans. Homer also cleared up the perception that geishas were prostitutes who had relationships with their clients. In reality, geishas were professional entertainers. In paintings and print, geishas can be distinguished from courtesans by their makeup and intricate hair styles.

Homer ended the lecture by saying that every culture has its own ideal of beauty, but that it is ever-changing. “Time changes beauty. As man and nature change, so does beauty,” Homer said in closing.



Freya Homer lectures on Ukiyo-e.
Photo: Alexandra Paroulek

Current Affairs Calendar

Kristine Belizaire Current Affairs Editor

Monday

▼ **Monday Night Football:** The Flight Deck will be hosting “Monday Night Football.” Come out to the Flight Deck for free food and the chance to watch the Tennessee Titans take on the Denver Broncos. For more information call the Flight Deck at 954-262-7260.

Tuesday

▼ **Tournament Tuesdays: Halo-3 Video Game Tournament:** Come earn your bragging rights as the Halo-3 champion! For more information, call the Flight Deck at 954-262-7260.

Wednesday

▼ **No Classes**

▼ **Student Government Association Meetings:** Come speak your mind and voice your opinions about issues on campus. The meeting will take place in the classroom of the Goodwin Building at 4pm

Thursday

▼ **Thanksgiving** - University Closed

Friday

▼ **Day after Thanksgiving-** No Classes



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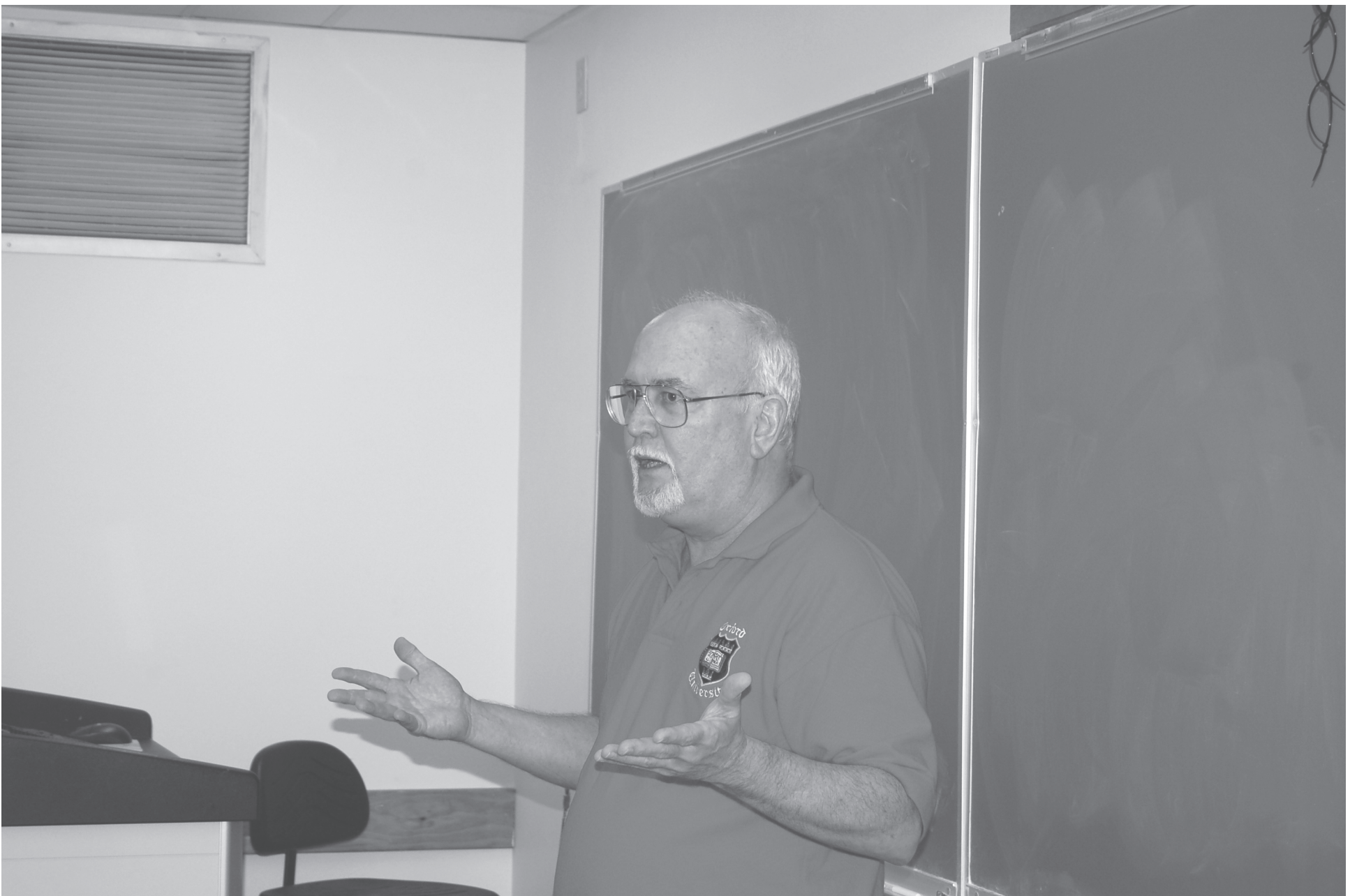
Current Affairs



Patron views the new Hidden Adventure Art Exhibit in the Alvin Sherman Library. See story on adjacent page.

Professor Dixon Explores Truth and Power in Chinese Society

Jany Cabezas Staff Writer



▼ “The Communist Party is threatened by free thought,” Professor Timothy Dixon said during his lecture in Parker Building on Nov. 13. “They need control of the populous.” Dixon explained the critical points and changes that have occurred within communist China to a group of students, faculty and staff and uncovered several interesting political facts and points in history.

The Chinese government is using the power of its control via censorship and vague rules in many areas of life. “Truth and power in modern China has been suppressed. The Communist Party has

power but is confronted with the release of information,” said Dixon. Because the Communist Party felt they lacked control, the Chinese government placed censorship upon certain websites and key phrases. Among the key words tagged were “freedom,” “equality” and “human rights.” Email is filtered through a system similar to spam-checkers by checking the subject lines for any questionable content.

The Communist Party implemented a few other ways to maintain their power, such as identification cards that contain more than standard information, and enough for a background check into your

work history. Surveillance control has spread in one city where the government wants to unify their surveillance with that of businesses. “The government cannot stand it. They need to have popular control, whether it is through internet or even religion,” said Dixon.

Although Chinese society seems to be making steps forward in programs and progress, Dixon believed that there is one major problem that is holding them back. “They are doing everything except the thing that would work. And that is slowing down economic development. They are scared that if the people are economically

unsatisfied, they will want to change the government.” The growing desires for democracy have led to protests and deaths. However, the desire for change in the government would result in the collapse of the Communist Party, which is what the government is trying to avoid. “The Chinese government has a desire for power. Why, I don’t know. The Communist Party does better than the average Chinese,” said Dixon. “They are higher up and they are more elite. However, it all comes down to the governments’ need to use power to suppress the ‘truth’. What that truth is, I’ll leave up to the philosophers.”

Current Affairs

Gallery Opening Brings Uruguay Back to NSU

Jany Cabezas Staff Writer

▼ The “Hidden Adventure” Uruguay Art Exhibit opened on Nov. 8 to the public in the second floor gallery of the Alvin Sherman Library. Professor Barry Barker, along with several students and professional photographers, took three trips to Uruguay to study ecotourism. They brought back a handful of photos that revealed various perspectives of Uruguay.

Professor Barry Barker took along about 30 students and 20 photographers on the trips to Uruguay. The trips were taken primarily to conduct an ecotourism assessment of Uruguay. “We wanted to document the difference between what tourists see and the people that live there see,” Barker said. “There is culture with history there that many times is the complete opposite of what an American can identify with.” Despite the differences, Barker found no communication barriers and plans on doing two or three more projects for the following year.

Kimberly Vardeman, environmental studies major and a senior at NSU, has taken several trips with Barker and opened up about her experiences there. “The trips are very impacting. I remember being there seeing one person trying keep the area pure.” Sandy Koi explained that she took two out of the three trips to Uruguay and found the culture differences

very refreshing. “The best part of the trip was definitely the rainforest. [There were] beautiful orchids, butterflies, and birds. However, it was filled with life and you could hear the chainsaws in the background cutting down the rainforest. And it hurts.” The trip brought awareness to cultural beauty and the large changes through photographic detail. “It was a deep experience,” Koi said. “Anyone who wants a unique and honest-to-god learning experience in a very personal true way should go on one of these trips.”

Students who experienced the opening of the gallery took in the same basic perspective without leaving the country. Diana Aranda, a master’s student in her first term, was very pleased with the exhibit and the collaborated work of all the team. “What I liked about it was the tourist perspective on environment. It kind of brings it home.” Admiring the work on the walls, Aranda reflected on the different pieces. “They show how the environment is connected to the people. It has a very positive spin,” Aranda said. “I recommend this for anyone who wants to see the country. I’m an art minor myself, so I would love to participate.” Any students who are interested in the trips must contact Professor Barry Barker directly at barker@nova.edu.



Photos from the new Hidden Adventure Art Exhibit in the Alvin Sherman Library.



DURING *CRUNCH* TIME NSU LIBRARIES HAVE **EXTENDED HOURS.**

Alvin Sherman Library
November 26- December 16

7:00 a.m.- 1:00 a.m.

HPD Library
November 25-December 14

Monday-Thursday:

7:00 a.m.-1:00 a.m.

Friday:

7:00 a.m.-9:00 p.m.

Saturday:

10:00 a.m.-1:00 a.m.

Sunday:

9:00 a.m.-1:00 a.m.

Law Library
November 30-December 17

7:00 a.m.-1:00 a.m.



Melinda Gorman (16). Women's volleyball continues on Adjacent page.

Women's Soccer Falls to Ouachita Baptist in first round of NCAA

Tim Coenraad Staff Writer

▼ In the first round of the NCAA Regional Tournament, the NSU women's soccer team fell to Ouachita Baptist University with a score of 2-1 on Nov. 9, bringing their successful season to a close.

The defeat seemed to go against the flow of the game, as NSU dominated the shot count for the match 23-6 but were unable to find the back of the opposition's goal, courtesy of 10 saves by the Lady Tigers goal keeper Taylor Jordan.

Juniors Stephanie Quinones, Natalie Bellini and Shurell Burton accounted for the majority of the Shark's attack with nine, six and five shots - 20 of the 23 shots taken. However, in the 21st minute, an unfortunate deflection saw the ball fall to Ouachita's Joyce Hansen who had only the NSU sophomore goal keeper Sarah Glass to beat. Hansen tucked it away, putting Quachita up 1-0.

NSU's equalizer wasn't anywhere to be found despite their majority possession. Despite Shark's dominant shot count along with a 7-4 corner kick advantage the Lady Tigers were able to overcome NSU. As a result of an additional goal tacked on by Quachita's Alicia Marshall victory became out of reach for the Sharks despite their valiant effort.

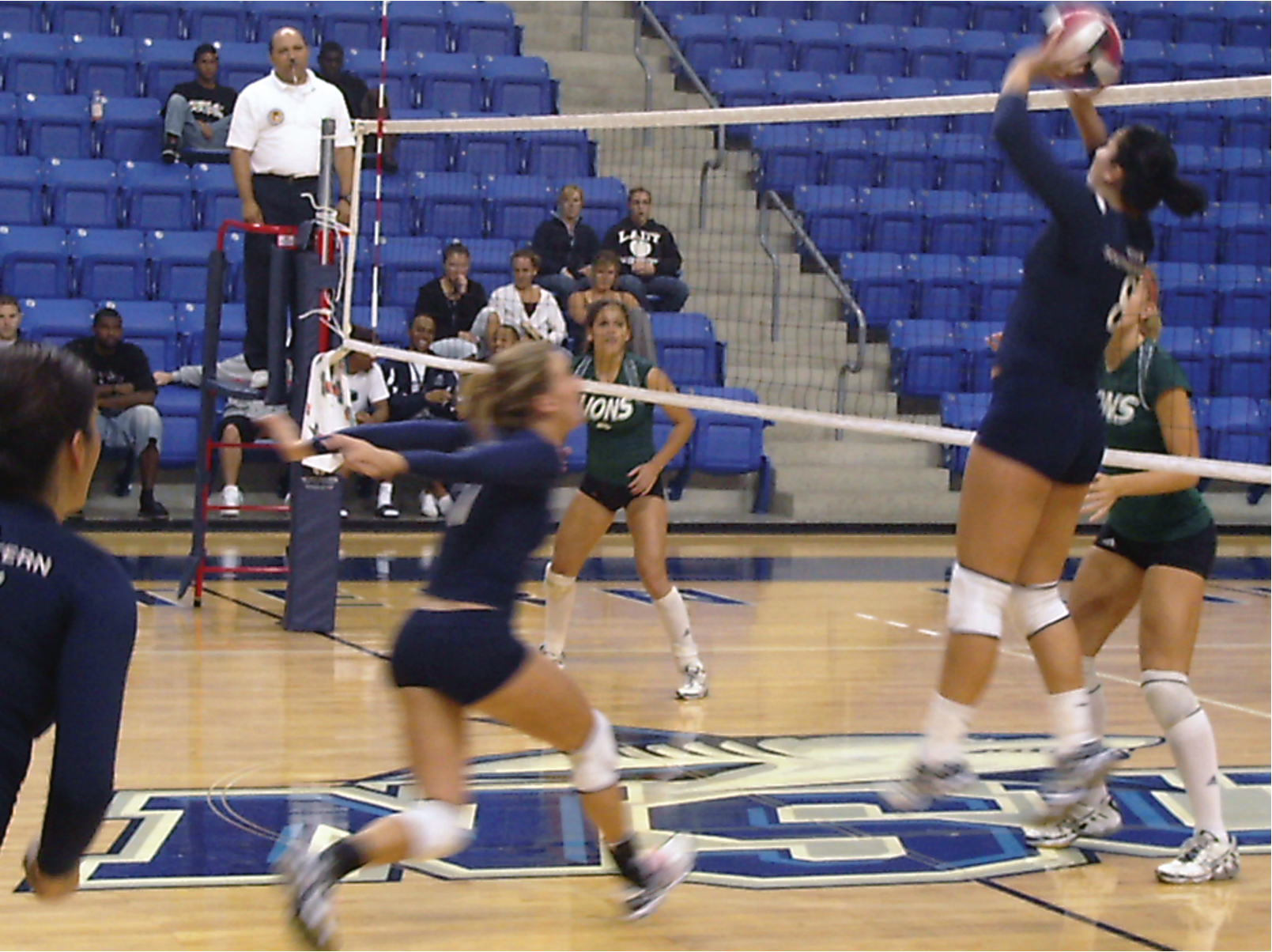
The Sharks wrap up a tremendous season with a winning record (11-4-2) as well as their second straight NCAA

tournament appearance along with a number of accolades for their players, including senior Jennifer Turner and Quinones being named to the Daktronics All-South Region Second Teams, while Quinones and Bellini were appointed to the NCAA South Region All-Tournament Team. This 2007 season marked yet another great year in the books for NSU Women's Soccer.



Jennifer Turner

NSUSports



NSU volleyball team competes against St. Leo Lions.

Women’s Volleyball Closes Season

Tim Coenraad Staff Writer

▼ The NSU women’s volleyball team (25-8; 11-4 SSC) wrapped up their regular season with a win against the Saint Leo Lions on Nov. 9, but unfortunately were not able to triumph over Eckerd’s Tritons on Nov. 10 for their senior day match.

The Sharks, who recently came off two hard-fought road wins, faced a desperate Saint Leo team, who were in the midst of a three-game losing streak and looking to finish their regular season in fine form.

The first game was captured by the Sharks with a score of 30-26 on the end of five kills a piece from junior Melinda Gorman and sophomore Aley Tallman. NSU trailed by a score of 14-17 before a 7-0 run saw them take the lead, which they did not relinquish for the remainder of the game.

A closely-contested second game saw the Lions even the match at one game a piece. The game was tied at 9-9 when Saint Leo went on a 5-0 run. Even with Tallman’s six kills, the Sharks were not able to recover.

NSU lost their second game in a row in the third match courtesy of 17 errors committed by the Sharks which led to their worst hit percentage of the match at .073. However, even with this outstanding number of errors, the Sharks still were able to keep the game relatively close despite falling in the end with a score of 30-26.

The Sharks showed poise as they shook off the errors from the previous couple of games and were able to post their highest hit percentage of the first four sets at .361 while holding the Lions to a .125 hitting percentage. NSU’s balanced attack helped them capture the fourth game, sending the match into a fifth and final set.

Coming into game five, the Shark’s record for matches which went to five sets stood in their favor at 12-1. NSU was able to gain confidence from the stat, hitting an amazing .727 percent, holding SLU to a .000 hit percentage. The Sharks magically continued their fifth set, closing the Lions out 15-8.

The Sharks were led by junior setter Valia Petrova who posted her third triple double of the

season massing 10 kills, 61 assists and 17 digs. Tallman posed as the offensive spark for the Sharks, posting an impressive career high of 23 kills. Tallman was followed by Gorman with 16 kills of her own.

In their second match in as many days, the NSU Sharks faced the Tritons of Eckerd College, who had not dropped a game to NSU this season, sweeping their last encounter three games to none.

As this match would be the Shark’s last home contest, Shark seniors Jenny Fitch and Jessica Donisi were honored for their efforts as NSU student-athletes over the years prior to the match.

In an opening game that was once tied at 10-10, the Tritons pulled away in the middle stages putting on a 7-0 run to make the score 17-10. Eckerd was able to capitalize on the Sharks 11 hitting errors, helping the Tritons to a comfortable 30-20 first game win.

The second game would see five kills by Gorman and 11 assists by Petrova go unrewarded as the Tritons took their second game straight by a score of 30-23.



NSU volleyball team plays against Eckerd College Tritons.

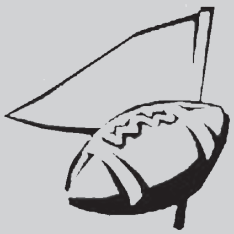
In a closely contested third game, the Tritons edged the Sharks out 30-27. Unfortunately, Tallman’s five kills were not enough to carry NSU to a fourth game.

Tallman and Gorman carried the Sharks with 11 and 9 kills, but were unable to overcome a .083 hit percentage for the match.

Looking towards the upside after a disappointing senior day loss, the Sharks were selected to compete in the NCAA tournament for the first time in program history against the number three seed in the region.

Intramural Flag Football Season Concludes

Nelly Mesa Sports Editor



▼ NSU’s Office of Campus Recreation has worked hard in order to make an assortment of enjoyable and appealing sports opportunities available to its community over the years. Campus Recreation’s goal is “establishing fun and inviting playing environments for all skill levels.” In order to reach this goal, Campus Recreation has structured leagues and tournaments which are made available to both men and women as well as co-recreational teams.

At the conclusion of this fall season’s intramural sports, final results for flag football are in.

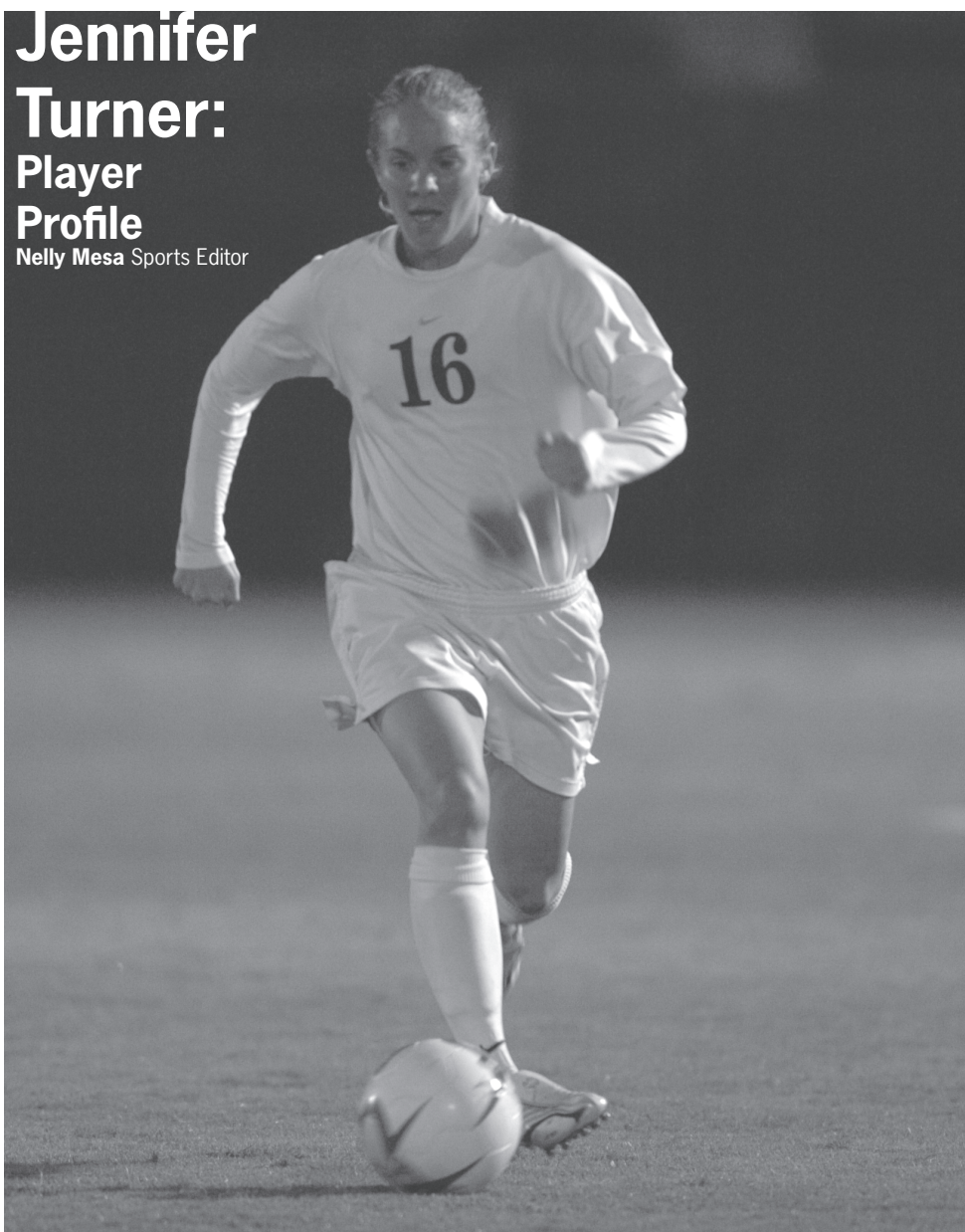
After a long season of battling between eight blood-thirsty rivaling competitive men’s flag football teams, two squads entered the championship game but only one prevailed. In a trying final match between The Unknown and the Turkish Hammers, the Turkish Hammers came out with the victory. Pleeze Don’t Skeeze triumphed over the Canines in order to hold the Men’s Recreational Flag Football Tournament Championship title, while the Novacaines overcame the SELS in the Co-Rec Competitive bracket and the Com “POUNDERS” laid the Silent Coyotes to rest in the Co-Rec Recreational category.

As the winter season approaches, new Intramural Sports and Special Events are coming into play. Racquetball, outdoor hockey, basketball and golf are about to get underway so be sure to check them out at the information desk located in the University Center and get involved.

NSUSports

Jennifer Turner: Player Profile

Nelly Mesa Sports Editor



▼ The NSU women's soccer team along with the Sharks' Athletic Department has been fortunate over the previous four years in having the opportunity to call Jennifer Lynne Turner one of their own.

As the number 16 central defender, Jenn Turner has undergone a breakout season while in her fourth year as a Shark athlete here at NSU. Turner, the women's soccer team captain, has accumulated a number of Sunshine State Conference honors for this 2007 season, including being named to the 2008 All SSC First Team as well as to the All-South Region Second team, in addition to being named a two-time SSC Player of the Week.

Turner has always shown an extreme interest in sports throughout her life. While in high school, Turner participated in numerous sports, such as the swimming team, track team, golf team and last but not least, the soccer team. For the 2007 spring season, Turner dabbled in NSU's newly-added track team as well.

In addition to Turner's talent in the wide world of sports, she has made an emphasis on the "student" aspect of being a student-athlete over the years, not only tallying up athletic achievements but academic honors as well. The twenty-one year old senior has been a member of the Dean's list from 2004-2006 and expects to graduate at the conclusion of this 2007-2008 school year with a degree in psychology.

"After I graduate from NSU, I will be attending nursing school," said Turner, "...then I plan to further my education in anesthesia school."

Currently, Turner has found work by becoming a tutor for the America Counts Program. "I help children who are having difficulty with math get closer to their grade level and strengthen their math skills," said Turner.

Turner, daughter of Karen and Frank, hails from Rockledge, Florida along with her 3 siblings, Frank Jr., Christopher and Sarah.

"My brother has always been a huge inspiration to me. He has provided me with unending support, always encouraging me to be happy and excited with achievements, but never be satisfied," said Turner, "...it's because of him that I continuously strive to be better in every aspect of my life. He is my hero."

When asked how she would describe what it is to be a leader, Turner replied, "One of the best coaches I have ever had once told me that to be a leader on the field one had to become someone who has knowledge about the game, someone who has a commanding presence, someone who has life experience and inner drive, while being someone who has a determination towards success. I have worked hard to fit these criteria over the years."

As a four year starter, Turner not only brings knowledge and experience to the women's soccer team, but believes that she has been able to bring qualities such as leadership, guidance, support, consistency and dependability to her team both on and off the soccer field.

"My teammates can always count on me to give a hundred and ten percent and know that when I walk off the field I did everything that I was capable of to help our team prevail," said Turner.

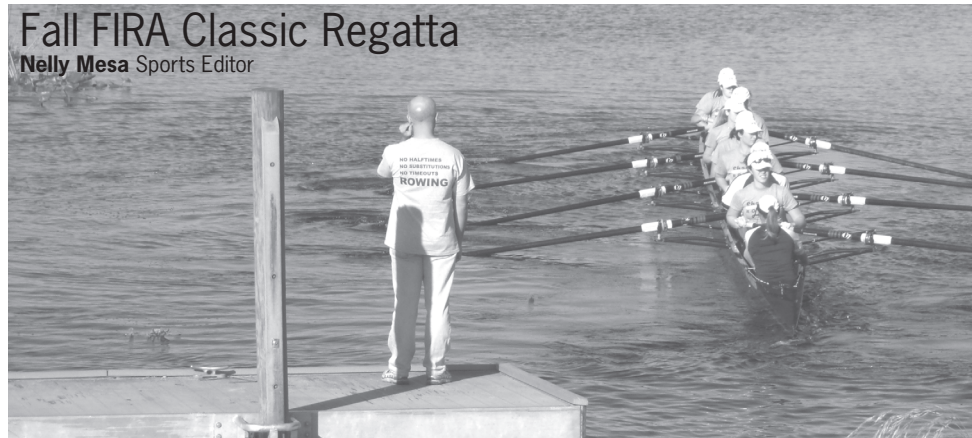
Turner believes that every athlete should live their life according to a motto once stated by Muhammad Ali. "I hated every minute of training, but I said, don't quit. Suffer now and live the rest of your life as a champion."

"To me, a team means having continual support, a network of lifelong friends to share triumphs and failures of a team with, your family away from family," said Turner. "The NSU coaching staff has provided me with the opportunity to get a first-rate education and continue to play the sport that I have loved for 17 years. They have also helped me to sharpen my skills both on and off the soccer field. My coaches have enabled me to grow not only as a player, but as an individual in the walk of life."

Turner concluded with the following quote. Theodore Roosevelt said, "The credit belongs to the man who is actually in the arena; whose face is marred by sweat and blood; who strives valiantly; who errs and comes short again and again because there is no effort without error and shortcoming; who knows the great enthusiasms, the great devotion, spends himself in a worthy cause; who at best knows in the end the triumph of high achievement; and who at worst, if he fails, at least fails while daring greatly, so that his place shall never be with those cold and timid souls who have never tasted victory or defeat."

Fall FIRA Classic Regatta

Nelly Mesa Sports Editor



▼ NSU's rowing team was on the prowl once again on Nov. 10 while in Melbourne, Fla., where they competed in the Fall FIRA Classics. The Sharks had a triumphant weekend as seven of the nine boats in the competition placed in the top three in their respective races.

In a race which was designed to give novice boats experience on the course before the regular season began, the Sharks excelled, showing tremendous promise for the spring. The women's novice 8+ took 3rd place in the 3,500 meter course known as "The Ditch" just behind 1st place University of Florida and 2nd place Sunshine State Conference rivals, Rollins College. The women's novice 4+ A boat took home 2nd

while the novice 4+B1 placed 3rd and the novice 4+B2 finished 6th.

The women's varsity 8+ triumphed once again taking 1st place, while the varsity 4+A2 came in 2nd with the varsity 4+1 boat following in 6th.

For the women's 1X race, freshman Chloe Ann Willis stunned the spectators as she blew her competition out of the water, taking home 1st place with a time of 15:26. Junior Lauren McElhenny came in 3rd.

The Sharks will be out of the water for the next few months, as the fall season has come to a close. They will be back in action come spring time for their competitive season.

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Variety

Nothing Blue About the Blues Festival

Jany Cabezas Staff Writer and Racquel Fagon Variety Editor



Blues Boys: Doug Deming and the Jewel Tones

▼ NSU had the honor of hosting the South Florida International Blues Festival, which ran from Nov. 9 to 11. The event invited blues patrons far and wide to experience the harmonic melodies of diverse Jazz and Blues artists. Throughout the festival, the artists' performances saturated the air with soulful tones and a rich brocade of culture and passion.

The South Florida International Blues Festival united the local community with the sound of old school and contemporary blues alike. On the opening night of the festival, a wide range of artists performed both in the Flight Deck and on the outdoor stages. The two main acts on Friday night were performed on the outdoor center stages. The lighting for Albert Castiglia ran directly with the set mood on stage and worked well with the entire essence of the band. However, Castiglia's sound was a bit overzealous. Rather than giving a good impression, his attempts at mimicking Jimi Hendrix with five to eight minute guitar solos gave the audience nothing more than a headache. Although this was true, his modern blues sound was not completely unsatisfactory; some of the rhythms got the crowd up and about, moving and dancing. But for the most part his overdone guitar solos were more than a cry for attention; they were simply painful. Even his keyboard and bass players seemed a bit bored after the first two minutes. Castiglia's attempts at mild Chuck Berry licks attached to lengthy Santana-esque solos turned off the casual pedestrian walk-bys with the length of unnecessarily self-centered sound. One could have ventured through the University Center and back only to return to the same solo.

Following Castiglia's routine, Tinsley Ellis brought back the sound of "home." A more classic approach to Blues, Ellis brought fans exactly what they were craving for plus more with his encore presentation. Ellis brought an older Blues taste to the stage, very unlike Castiglia's modern fluctuations. Also, his quality of sound was by far superior. Ellis was consistent with his style as well, rather than jumping around. Ellis's only downfall was his lyrics. They were misunderstood not in content, but in understanding, as every other word seemed jumbled together in one big mumble. Overall, he united the festival from the anticipation to the very end with his encore song. Fans seemed to love it and managed to get some autographs afterwards as well.

Saturday had the biggest line-up with the main acts being Blues Caravan, Duke Robillard and promising blues enthu-

siast Doug Deming. The diversity of the night was monumental and calculated the largest turn out for the entire festival. Doug Deming and the Jewel Tones sat down with *The Current* prior to the event for a little heart-to-heart, which revealed many things about his music, such as where it is currently and its continuous evolution. Deming revealed his inspiration for his music as being everyday life experiences that intertwined the musician in him with the ordinary man.

"Everyday living and seeing what's happening around inspire my writing and music. Listening to blues is also very important for me," Deming said. Deming fell in love with the riveting melodies of the blues in his late teens, upon hearing the "real, earthy and honest tones" of T. B Walker. Deming's love for blues music led to his current stance as a first-class advocate for its dispersion, passion for keeping blues alive, and bringing it to new audiences so that they can appreciate the music as much as he does.

"I am always in tune with the needs of the listeners. There are many ways to present blues music. I try to make sure there is variation to maintain the interest of the listeners," Deming said.

On Deming's debut CD, *Double Down*, an impressive ensemble of Jazz and Blues titans collaborated to create a rich, captivating collection of songs and rhythms that Deming stated matter-of-factly as an overall group effort. He mentioned that serious planning was placed into molding the music, but two muses they had were the energy and the vibe that emanated from the group as they recorded in the studio.

Prior to the Blues Festival, Deming revealed that he and his band had been progressively going south from his home state, Michigan, for the past three weeks, playing at various hot spots in the different states. Deming said, "We have a special guest that has been playing with the band for the



past three weeks. Denis Gruenling is a harmonica player from New Jersey. He is a well known musician in the blues community and he will also be playing with us at the Blues Festival."

Deming stated that he is currently working on a new CD, and even though he loved working with the people on his older CD, he wanted to mix it up a bit. So there will be new faces and fresh ideas to once again tantalize the musical appetites of all the blues fans out there.

On the final day of the festival, the weather was balmy as the Lil' Rev. Gospel Revue took the stage and got the people quite spirited with their rendition of both original and well-known gospel songs. Similar to traditional Gospel, the sing and respond theme was a testimonial to many. The Lee Boys, who were next on the line up, added to the stew the "sacred steel" music, a unique form of gospel music laced with the rhythmic blues sounds. The family band commanded the audience to sing and dance as the two lead guitarists rang out their joyous spiritual sounds much to everyone's appreciation. Iconic Blues man Walker Smith continued the thrill, as his guitar spoke to the audience and shared life experiences through his stunning vocals and song choices. The highlight of the day was Lil' Ed & the Blues Imperials. Small in stature but big in talent, Lil Ed kept the audience on a high, regardless of the threat of rain. The Flight Deck continued the vibe with performances till midnight by the same artists who performed throughout the festival.

Variety

JUMBLE Where do you shop?

1. IRLSDLAD ○○○○○○○○

2. DOLAVYN ○○○ ○○○○

3. DBEEHBTA&NYDEBO ○○○ ○○○○ ○ ○○○○○○

4. ETBSYBU ○○○○ ○○○

5. ODIRAACHKS ○○○○○○ ○○○○○○

6. COASITVRITESERC ○○○○○○○○○○ ○○○○○○

7. RSENBANDABNELO ○○○○○○ ○○○ ○○○○○○

8. ENWKRYONMPOYCA& ○○○ ○○○○ ○ ○○○○○○○

9. GEATRT ○○○○○○

10. NECPYJNE ○.○. ○○○○○○

Last weeks Frame Game: 1. Backseat driver 2. Mixed feelings 3. Middleman 4. Throw-up 5. Child on board 6. Star in the sky

Opposites

Racquel Fagon Variety Editor

Two words which are opposites have been scrambled together in each line below. Can you untangle them?

1. KARELAEF

2. DHYAPSPA

3. TWURSOESE

4. AGDODOB

5. ETMRNWRUMSIE

6. EQDUUTIOL

7. GRULDHIBTL

8. SRDBTUCDATA

9. UTERYYLGPT

10. LAMMELEFEA

S O A E N O H P L L E C

Z M D V E D P M W T Q A

T Y J R M X M S O L H N

E R S G A L A O T K R D

D S V P R C L V E O P L

D H E X F S Q I K T Y E

Y E N P E R F U M E U S

B E D O R N E C K T I E

E T H A U Y O D N T S T

A S P E T J O N F A N O

R E R C C P D D V D C B

Q T B U I I P O T P A L

Gift Giving

1. Perfume

2. Shoes

3. Candle Set

4. Frame

5. Sheet Set

6. Cell Phone

7. Card

8. Vase

9. Teddy Bear

10. Neck Tie

11. Laptop

12. iPod

13. Lamp

14. Toys

15. DVD

16. Tools

Lars and the Real Girl Takes the “Love Story” to New Heights

Stefani Rubino Staff Writer

▼ Over a year after the cancellation of HBO’s *Six Feet Under*, writer Nancy Oliver brings viewers a tale of classic American neighborliness with a 21st Century twist. After *Six Feet Under*, it is no surprise that Oliver could spin a tale so deep and complex, and fill it with laughs and emotional poignancy.

Lars and the Real Girl is the story of a young loner, Lars (played by Ryan Gosling), living in a small Midwestern town secluded from the goings-on of the outside world. The entire town knows him, much as he knows them, but he is neglected and nobody pays too much attention to him. That is, until the day he brings Bianca home. Bianca, Lars’ “true love,” doesn’t grab so much attention because she is beautiful or anything special; Bianca is a life-size sex doll that Lars has deluded himself into falling in love with.

Of course, the entire town, including Lars’ brother Gus (Paul Schneider) and his sister-in-law Karin (Emily Mortimer), is surprised and upset by what is going on, and they ask the town therapist for help. Her response is to go along with it, until the delusion ends and Lars can find a real woman to be with. They decide to take her advice and go along with it, attempting to replace every moment they ever brushed him off or made fun of him with moments of empathy.

Don’t be confused, though, about Bianca’s true purpose. Lars didn’t order Bianca to have sex with her. In fact, there is not a single scene in the entire film that alludes to that. Instead, Lars is looking for a meaningful relationship, something that he has never had before.

Ryan Gosling’s (*Half Nelson*, *Fracture*) performance as Lars is surprising and incredible. Lars is an extremely difficult character to play—he is delusional, yet completely sincere, and truly believes that Bianca is the only woman for him. Gosling’s innocence and his ability to give off the impression that he is detached make way for Lars’ true character to come out. Not only that, but this is a performance totally unlike anything Gosling has ever done, which shows that he is becoming an experienced actor ready to take on any role that is thrown his way.

The most surprising role in the whole film, however, was that of Emily Mortimer’s (*Bright Young Things*, *Match Point*). She is one of those actors whose face is easily recognizable but whose name is forgettable. Her performance in *Lars and the Real Girl* will change all of that. Mortimer’s performance is powerful and certainly memorable. Her character is tough because she is acting on top of acting. She plays Karin, Lars’ sister-in-law who is acting as if Bianca is a real person. It is a difficult task, but somehow Mortimer pulls it off with a grace that most actresses don’t have.

Although it is a take on that classic American tale of “loving thy neighbor,” *Lars and the Real Girl* breaks that, not just by being an unconventional story, but also as a moral and psychological tale instructing viewers to give every person the same amount of respect and decency. All-in-all, *Lars and the Real Girl* is a touching story filled with plenty of laughs to keep viewers in their seats and plenty of emotional moments to keep the story fluid.

“Cereal Restaurant” is a Big Hit

Stefani Rubino Staff Writer



▼ The biggest part of any child’s diet and the most exciting part of any child’s morning centers on cereal. So, it is no surprise that anybody with an innovative mind and a knack for business would create a restaurant based on that idea. Now Broward County has its very own “cereal restaurant” in Plantation called Cereal Connection.

Cereal Connection is an exciting new take on going out for breakfast. As soon as you step into Cereal Connection, you can tell that it isn’t your average diner and that you’re not going to have a usual dining experience. The walls are brightly painted and covered with all types of cereal boxes. A television shows cartoons on Nickelodeon and all of the tables have miniature boxes of cereal in place of salt and pepper. Above one of the tables is a noticeable sign saying “Save Livestock, Eat More Cereal,” which is just one of the many catchy phrases used to stress why this “cereal restaurant” is better than the average IHOP or Denny’s.

Like most breakfast-only diners, Cereal Connection does offer things like bagels, muffins, and oatmeal, but that is not even the half of it. Cereal Connection has every childhood cereal from Fruit Loops to Lucky Charms, and if you’re concerned about your waistline or health, they offer everything from Special K to Kashi.

The cereal bowls come in three sizes, small, medium (but looks more like a large), and large (which has more cereal in it than anyone would care to eat). Each of the bowls is drastically different in size, and price, but the medium size seems to be just a little bigger than the average cereal bowl. Then, there is the decision of which cereals to mix together, and with over forty different types to choose from, this decision can be tough. Luckily, the employees are courteous and are willing to wait. They seem to be used to the time customers take to make up their minds.

Once that is done, it is time to choose what kind of milk will be served with the cereal creation. They have Skim, Half and Half, Whole, Nonfat, Lowfat, and for their lactose-intolerant or vegetarian customers they also offer organic vanilla Soy Milk. Customers also have their choice of toppings, like “sweeties,” which include chocolate chips or Reese’s Pieces, nuts; fresh fruits that include raspberries, bananas, and even pineapple. For customers having trouble choosing, they have a board hanging up with the “chef’s specials” which change every couple of days.

With all the choices, it is easy to see that there is something for everyone at Cereal Connection, whether you’re a kid, a teenager, or an adult looking for a new way to go out for breakfast. The experience is fun and different, and is certainly a nice change from the average breakfast eatery. Best of all, at Cereal Connection, customers will not have to “empty their pockets” as quickly as they would at other restaurant, which is especially great for the average college student.

Cereal Connection is located at 11811 North Pine Island Rd., Plantation and can be reached at 954-693-4421.

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Opinion

On The Scene

Kristine Belizaire Current Affairs Editor

What do you think about SharkTube?



Bethany Brenkus, Junior, Communication Studies

"I like it, but I wish that it wasn't so much about commercials for NSU, and more about upcoming events."

Carla Cabrera, Sophomore, Biology

"I think it would be better if they put it in places where people can see it, instead of random corners."



Amy Van, Junior, Biology

"SharkTube is great for visitors, because it is a summation of everything that goes on at NSU."

Anthony Ferrara, Junior, Legal Studies

"I think it is a good idea. As Public Relations Director for SGA, it would be a great promotional tool to use."

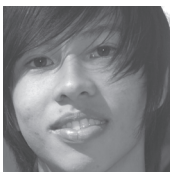


Anthony Campenni, Freshman, Economics

"Right now, it could be better if they had different clubs and organizations on the TV. I think it has a lot of potential to give students info."

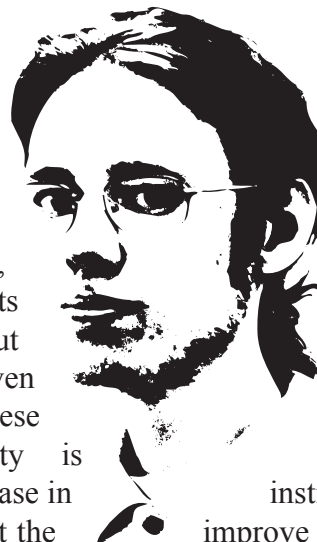
Patrick Cao, Freshman, Biology

"I don't really watch it, but from what I've seen it's not bad. There should be more variety instead of the same shows over and over."



Editor's Note

Michael Bergauer Interim Editor-in-Chief



▼ As someone who works at this newspaper, I keep my eyes and ears open to what's happening on this campus. As such, I'm aware that some students have... an opinion about NSU. However, when given the chance to express these opinions, the opportunity is usually allowed to pass. A case in point was when I heard that the student response rate to the NSU Is You poll was very low. It didn't make sense.

Last week, Dean Rosenblum attended an SGA meeting specifically to address student concerns. Students had the opportunity to come and asked him anything they wanted. Unfortunately, very few students showed up. Fortunately, SGA did a great job of presenting several issues to the Dean, but if that hadn't been the case, he would have wasted his time.

These are the facts that disturb me. Students actually have chances to make their voices heard, but the majority do not seize these opportunities.

NSU is a growing institution and it cannot improve if it does not know what students need, want or think because they keep silent. Fortunately, we all still have a chance. The time to respond to the NSU Is You poll has been extended. Dean Rosenblum welcomes comments and concerns sent to his email (donr@nova.edu). In addition, *The Current* is always willing to investigate student issues that are brought to our attention, and students can always write a letter to the editor at nsunews@nova.edu to voice their opinions about ANY issues. Speak up, NSU!



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